

# Terra Hurdle

## Jazz

*Jazz, just the way you like it*



*Red*  
HOT  
*Borrowed*  
*Blue*  
Old  
& New

*“Summertime  
And the living  
Is easy Plenty Fish  
And the cotton is high  
Daddy’s rich  
And your ma is good lookin’  
so little baby  
don’t you cry  
don’t cry”*



Exchange

# Bios

*A day in the life of a jazz musician*

**Terra Hurdle** began her career as a jazz vocalist at the age of sixteen in Central Oregon. She frequently performed with her dad, a professional jazz guitarist, which allowed her to develop her skills on the bandstand working alongside professional and seasoned musicians. Her passion for performance led her to pursue the study of



music in college, where she received her Bachelors in Vocal Performance from Pacific University and Masters in Contemporary Music from Western Oregon University. She credits her experiences both inside and outside of academia for making her the artist she is today. Her greatest influences are Sarah Vaughn and Anita O'Day, and Ella Fitzgerald. Though she also draws from Lambert, Hendricks, and Ross, Nancy Wilson, and Julie London. She currently resides in Salem, Oregon and enjoys both performing and teaching throughout Oregon.



**Sky Audsley** studied music at Mt. Hood Community College where he learned and performed in an environment that was a true hub for Jazz music. He is an extremely talented musician with both creative artistry and technical skill. He specializes in multiple genres including Jazz, Blues, Swing, Bossa Nova, Funk, and Rock and Roll. With over 16 years of teaching and performance experience he is an expert in his knowledge of improvisation, chord melody, chord bass line construction and application, jazz band charts, and more. Descending from a long line of musicians and instructors, Sky began study of the guitar 20 years ago and has acquired knowledge from distinguished professional musicians all over Oregon. He has received multiple awards for his performances at

The Lionel Hampton Jazz Festival, Reno Jazz Festival, and Guitar-mmagedon competition. He now continues to teach and perform all throughout Oregon.

*Get the sound you want*

# Build a band



Terra and Sky work with a variety of other instrumentalists depending on the performance venue and desired sound and style. For smaller spaces, the intimacy of a duo or trio is perfect, for a large hall, you might enjoy the thrill of a live horn section or the sultry sound of a single horn soloist. Whether it's a large or small space the bass and drums always serve to fill out the texture of the rhythm section, making for a lively and energized sound. Do you want background music? Any combination of instruments can provide you with an oh so subtle sound, perfect for dinner conversation. Skilled musicians are experts in controlling the dynamic quality of their instrument. Whatever your needs are, we will build you the band!



# Repertoire

*The sound of our music*

## Jazz Standards

Jazz standards represent a significant part of the musical repertoire performed, recorded and known by jazz musicians. They are also widely recognized by audiences young and old, for their continued use in a variety of entertainment mediums.

### Swing

Autumn Leaves	I'm Old Fashioned
Bye Bye Blackbird	Just Friends
Bewitched	Love Me or Leave Me
Come Rain or Come Shine	Miss Brown to You
Fly Me to The Moon	My Romance
Four	Peel Me A Grape
Happy Talk	Satin Doll
Have You Met Miss Jones	Summertime
Honeysuckle Rose	Tea for Two
I Cant Get Started	There's A Small Hotel
I Get A Kick Out Of You	Whisper Not

### Ballads

Angel Eyes	My One & Only Love
Body & Soul	The Nearness Of You
But Beautiful	Save Your Love For Me
It Never Entered My Mind	SkyLark
Lush Life	Shouldn't Happen To -
Lover Man	A Dream
The Masquerade Is Over	Sophisticated Lady
Misty	Tenderly
Moonlight In Vermont	You Must Believe in-
My Funny Valentine	Spring
My One & Only Love	

### Be-Bop

Cherokee  
Cloud Burst  
Farmer's Market  
In Walked Bud  
Joy Spring  
Mr. PC  
My Favorite Things  
Oleo  
Ornithology  
Twisted  
Well you Needn't

### Blues

Ain't No Sunshine  
Black Coffee  
Every Day I Have The Blues  
Gee Baby Aint I Good to You  
Love Me Like A Man  
Moanin'  
Route 66  
Stormy Monday  
Stormy Weather  
St. Louis Blues  
Times Gettin' Tougher Than

### Bossa Nova

A Ra	The Look of Love
Besame Mucho	Meditation
Black Orpheus	Night & Day
Brigas Nunca Mais	Senor Blues
Chega de Saudade	Song For My Father
Corcovado	So Nice
Desafinado	Waters of March
Dindi	
Girl From Ipanema	
How Insensitive	
Little Boat	

### Funk

Cantelope Island  
Chameleon  
Chitlin's Con Carne  
Cold Duck Time  
Comin' Home Baby  
Mercy, Mercy, Mercy  
Road Song  
Watermelon Man  
Sunny

*The places we've played*

# Venues

## What & Where

Weddings  
Private Parties  
Special Events  
Music Festivals

Art Galleries  
Concert Series  
Benefit Events  
Culture Festivals

Lounges  
Vineyards  
Fine Dining  
Coffee Houses

*We Bring Ambiance*

*We Increase Traffic*

*We Provide Culture*

## The Spaces

Pacific University  
Hillsboro Music Series  
Charbonneau Art Festival  
The Tea Zone  
Livingroom Theater  
Valley Art Gallery  
Plum Hill Vineyard  
Forest Grove Farmers Market  
Black Butte Ranch  
Kim Sat Got Korean Pub  
Cruise In Country Diner  
Winestyles  
The River House  
Mockingbird Gallery  
Toomies Restaurant

Vino Mercato  
Mt. Bachelor Villiage  
Pastini's Restaurant  
Flatbread Restaurant  
Sister's Jazz Festival  
Bend Summer Festival  
The Tower Theater  
Deschutes Brewery  
Sunriver Resort  
Sisters Golf Club  
Redmond Golf Club  
Crosswater Golf  
Caldera Springs Golf  
Pronghorn Estates  
Montinore Vineyards

Les Schwab Amphitheater  
Portland Golf Club  
Treasurey Ball Room  
Five Pines Lodge  
Rock Springs Ranch  
Elevated Coffee  
Christo's Lounge  
Booher Family Music Camp  
TheGrand Vines  
Little Cannoli Bakery  
Cyrus Reed Theater  
Resort at The Mountatin  
Willamette Valley Vineyard  
Corvallis Fall Festival  
Duck Pond Cellars

# A sound investment

Live music is an investment with guaranteed return!

- Live music increases traffic flow at your establishment
- Entertainment encourages patrons to stay longer and consume more food and beverages
- Regular scheduled performances bring regular returning audiences
- Free advertising! All public performances are advertised in both print media and social media
- Supporting local performance arts shows the community you care about local culture
- Classy entertainment brands your business as classy too
- Create an ambiance that meets the needs of your customers



*Performing at The Little Cannoli Bakery*

*Beautiful Life...*

# Bela Vida



1. Girl from Ipameria
2. A Ra
3. Dinde
4. Chega de Saudade
5. How Insensitive
6. Brigas Nunca Mais
7. Meditation
8. My Little Boat

Terra Hurdle - Vocals, Piano  
Rich Hurdle - Guitar, Bass  
Sky Audsley - Guitar, Bass  
Ethan Wilson - Drums

Terra produced the album *Bela Vida* in 2014. The album is comprised of Bossa Nova music, demonstrating one of the genres and vocal styles in her multi-faceted skill set. She sings several of the songs in Portuguese, the language native to the country in which the songs were written. Comprised of a small ensemble, the album features some hand percussion, guitar, bass, and vocals. Meaning beautiful life, the album was named for the beauty of the music and the feeling it brings to the performers and listeners as they share in musical expression, an experience intrinsic to humanity. With music, one's existence becomes a beautiful life.

*Album art produced by Lang Schwartzwald*